

Bassoon 2

# Concerto stilizzato

paraphrase on a motif by Brahms

## PARTE PRIMA: "CADENZA"

Adagio ♩ = 60

Tamás Beischer-Matyó

12 B. cl. 15 +Bsn. 1 p

20 3 Cadenza 25

ff ppp ff

30 poco rall. . . .

ff

## PARTE SECONDA: "FORMA-SONATA"

Poco sostenuto Allegro con brio ♩ = 180 (♩ = 60)

35 3

ff ff ff ff ff

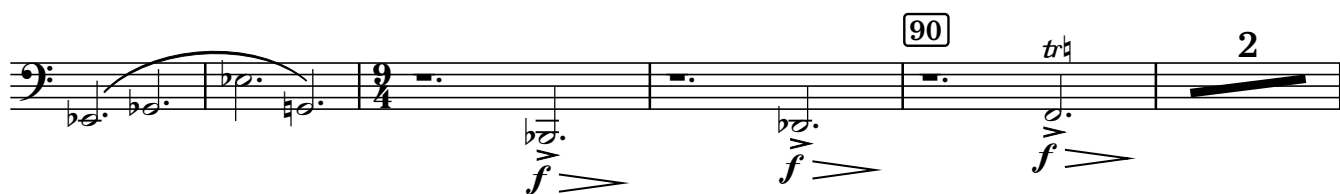
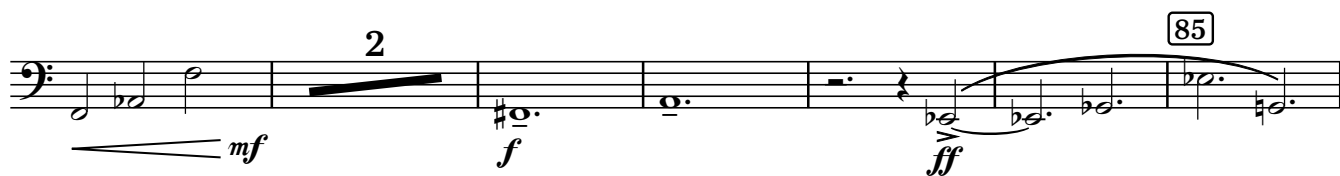
45 9 C. a. Bsn. 1, D. bsn. p f

55 3

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poco ritard. Sostenuto  $\text{♩} = 48$  ( $\text{♩} = 144$ )

allarg. . . . .



a tempo  $\text{♩} = 60$  ( $\text{♩} = 180$ )



poco ritard. a tempo

poco ritard. a tempo



115 *ff* staccatissimo

120 *mf* < *f* *mf* < *f* *f*

125 *ff* *pp* *mp* < *sf* > *p*

130 *mp* < *f* > *p*

molto rall. . . . . a tempo

135 11 *pp* *ff*

rall. Meno allegro ♩ = 120 (senza rall.) accel. al ♩ = 180 (a tempo)

15 3

Vln., Vla., Vc. Ob., C. a. Tpt., Tbn. Vln., Vla., Vc. Ob., C. a. +Tpt., Tbn.

*f* *f* *f* *ff*

170 *ff* 3 3 3 6

180 *ff* 3 3 3 3 3 3

## PARTE TERZA: "LIED"

subito Adagio molto ♩ = 60 (♩ = ♩) allargando

185 6 2 10 2

205 a tempo 3 210 2 4

molto rall.

più adagio e molto flessibile ♩ = 48 poco a poco allarg. . . . .

220

## PARTE QUARTA: "RONDÒ"

. . . a tempo (♩ = 48) rall.

Allegro vivace ♩ = 180 (♩ = 90)

4 2

230 3 B. cl., D. bsn. 235 poco rall. a tempo

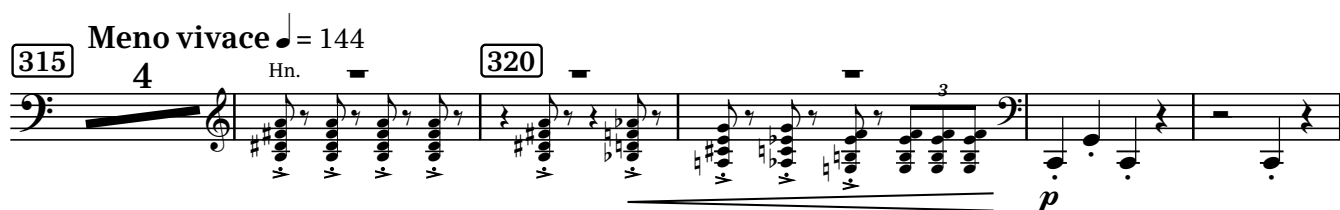
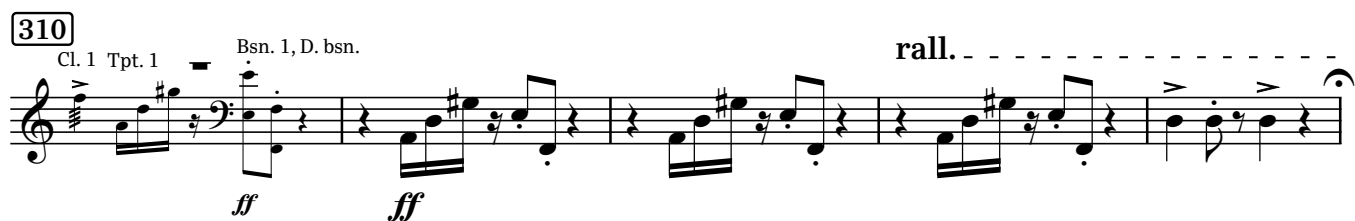
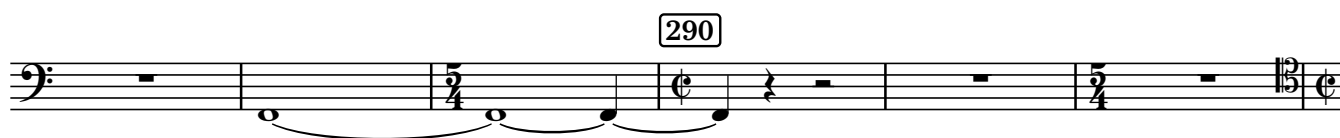
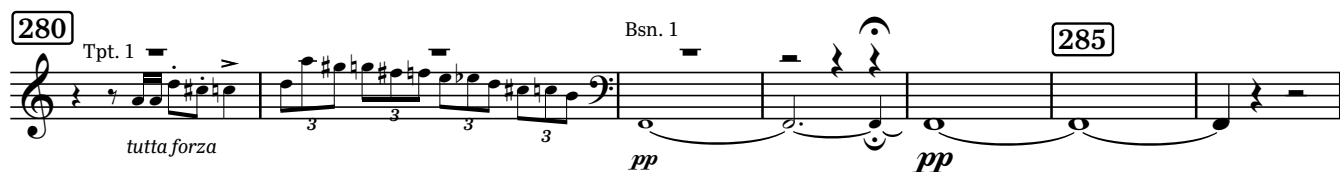
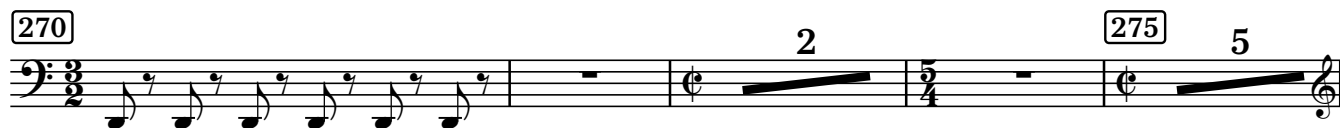
240 245 rall. . . . . a tempo

250

255 2

Brasses

260 265



**a tempo**

*p* **2** **345** *ff* Hn., Tpt. **3** **3**

**rall.** **Allegro vivace** ♩ = 180

**350** Bsn. 1, D. bsn. *ppp*

**355** [1] [2] [3] [4] *ppp*

**360** **3** [1] [2] **365** [3] [4] [5] *f*

**370**

**375**

**380** **poco rall.** **Sostenuto** ♩ = 48 (♩ = 144) *ff* **grandioso**

**385** **allarg.** **a tempo** ♩ = 180 **390** **rall. molto** **2**

## PARTE QUINTA: "CONCLUSIONE"

a tempo  $\text{♩} = 180$  395

*fff*

400

*ff marc.*

405 410

415

*mf*  $\text{—} \text{più } f \text{—} f \text{—} ff$

420

$\text{—} pp$  *ff* *ff*

rall. . . . . Poco sostenuto a tempo, ma poco agitato

425

*p*  $\text{—} ff$  *ff*

rall. molto . . . . . a tempo, molto pomposo

430 435

*ff* *ff* *mf* *ff*

440

*mf* *ff*